

# Elektronische Musik & Sound Design

The Study of Electronic Music & Sound Design



|                          |                            |                         |                         |                          |                            |
|--------------------------|----------------------------|-------------------------|-------------------------|--------------------------|----------------------------|
| M = Mandatory completion | R = Recommended completion | P = Possible completion | O = Optional completion | V = Voluntary completion | X = No completion possible |
|--------------------------|----------------------------|-------------------------|-------------------------|--------------------------|----------------------------|

## COMPLETION PLAN

for the scheduled completion of courses

| Compulsory subjects                            | Sem. | SWS | 1st Sem. | 2nd Sem. | 3rd Sem. | 4th Sem. | 5th Sem. | 6th Sem. | Note   |
|--|------|-----|----------|----------|----------|----------|----------|----------|--|
| Electronic Music I-III                         | 6    | 6   | M        | M        | M        | M        | M        | M        | 6 semesters to be completed major subject  |
| Computer and audiovisual media                 | 1    | 1   | P        | P        | P        | P        | P        | P        | 1 semester to be completed, completion between 1st and 6th semester possible                             |
| Computer Assisted Composing                    | 1    | 1   | P        | R        | P        | P        | P        | P        | 1 semester to be completed, completion between 1st and 6th semester possible                             |
| Introduction to music management and financing | 1    | 1   | P        | P        | P        | P        | P        | P        | 1 semester to be completed, completion between 1st and 6th semester possible                             |
| Electronic music live, on stage & in ensemble  | 2    | 4   | X        | X        | R        | R        | P        | P        | 2 semesters to be completed, completion in 3rd-4th semester recommended                                  |
| Ear training I-II                              | 4    | 4   | R        | R        | R        | R        | P        | P        | 4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1               |
| Basics of sound engineering                    | 1    | 1   | P        | P        | P        | P        | P        | P        | 1 semester to be completed, completion between 1st and 6th semester possible                             |
| Music Theory I-II                              | 4    | 4   | R        | R        | R        | R        | P        | P        | 4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1               |
| Sound design in electronic music               | 3    | 6   | P        | P        | P        | P        | P        | P        | 3 semester to be completed, completion between 1st and 6th semester possible                             |
| Sound design in film, TV & media               | 3    | 6   | P        | P        | P        | P        | P        | P        | 3 semester to be completed, completion between 1st and 6th semester possible                             |
| Microphoning and recording techniques          | 1    | 1   | P        | P        | P        | P        | P        | P        | 1 semester to be completed, completion between 1st and 6th semester possible                             |
| Mixing and Mastering                           | 1    | 1   | P        | P        | P        | P        | P        | P        | 1 semester to be completed, completion between 1st and 6th semester possible                             |
| Music history I-II                             | 4    | 4   | P        | P        | P        | P        | P        | P        | 4 semesters to be completed, completion between 1st and 6th semester possible, also II before I possible |
| Music theory practice I-II                     | 4    | 4   | M        | R*       | R        | R        | R        | R        | 4 semesters to be completed, completion in 3rd-6th semester recommended, starting with I.1               |
| Rhythm training I-II                           | 4    | 4   | R        | R        | R        | R        | P        | P        | 4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1               |
| Self management & legal basics                 | 2    | 2   | P        | P        | P        | P        | P        | P        | 2 semester to be completed, completion between 1st and 6th semester possible                             |
| Stylistics of electronic music                 | 2    | 2   | P        | P        | P        | P        | P        | P        | 2 semester to be completed, completion between 1st and 6th semester possible                             |
| Music Business                                 | 2    | 2   | P        | P        | P        | P        | P        | P        | 2 semester to be completed, completion between 1st and 6th semester possible                             |

| Elective subjects with a minimum of 27 SWS        | Sem. | SWS | 1st Sem. | 2nd Sem. | 3rd Sem. | 4th Sem. | 5th Sem. | 6th Sem. | Note   |
|---|------|-----|----------|----------|----------|----------|----------|----------|--|
| Acoustics and instruments                         | 1    | 1   | O        | O        | O        | O        | O        | O        | 1 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Business strategies in the entertainment industry | 1    | 1   | O        | O        | O        | O        | O        | O        | 1 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Creative Identity                                 | 2    | 2   | O        | O        | O        | O        | O        | O        | 2 semesters to be completed optionally, completion in 1st -2nd semester recommended                    |
| Effects science in studio and live                | 1    | 1   | O        | O        | O        | O        | O        | O        | 1 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Ensemble / Live Performance I-III                 | 6    | 18  | O        | O        | O        | O        | O        | O        | 6 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Form theory of jazz and popular music             | 2    | 2   | O        | O        | O        | O        | O        | O        | 2 semesters to be completed optionally, completion in 3rd -4th semester recommended                    |
| Form theory and structural analysis (classical)   | 1    | 1   | O        | O        | O        | O        | O        | O        | 1 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Improvisation I-II                                | 4    | 4   | O        | O        | O        | O        | O        | O        | 4 sem. to be completed optionally, completion between 1st and 6th semester possible, starting with I.1 |
| Klavierpraktikum                                  | 2    | 4   | O        | O        | O        | O        | O        | O        | 2 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Komposition und Arrangement I-II                  | 4    | 8   | X        | O*       | O        | O        | O        | O        | 4 sem. to be completed optionally, completion from the 3rd. Semester possible, starting with I.1       |
| Konzert- und Event Management                     | 6    | 6   | O        | O        | O        | O        | O        | O        | 6 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Künstlermanagement & Branding                     | 1    | 1   | O        | O        | O        | O        | O        | O        | 1 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Mechanismen der Musikindustrie                    | 1    | 1   | O        | O        | O        | O        | O        | O        | 1 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Medienkomposition und Filmmusik                   | 1    | 1   | O        | O        | O        | O        | O        | O        | 1 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Music Promotion und Marketing                     | 2    | 2   | O        | O        | O        | O        | O        | O        | 2 semesters to be completed optionally, completion in 3rd -4th semester recommended                    |
| Musik für Multimedia                              | 1    | 1   | O        | O        | O        | O        | O        | O        | 1 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Neue Medien                                       | 1    | 1   | O        | O        | O        | O        | O        | O        | 1 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Schlagzeugpraktikum                               | 2    | 4   | O        | O        | O        | O        | O        | O        | 2 semester to be completed optionally, completion possible between 1st and 6th semester                |
| Free subjects (not obligatory)                    | Sem. | SWS | 1st Sem. | 2nd Sem. | 3rd Sem. | 4th Sem. | 5th Sem. | 6th Sem. | Note   |
| Einführung in wissenschaftliches Arbeiten         | 1    | 1   | X        | X        | X        | X        | V        | X        | Non-compulsory optional subject, completion in the 5th semester possible                               |
| Percussion  | 2    | 2   | V        | V        | V        | V        | V        | V        | Non-mandatory free subject, completion of 2 semesters possible between 1st and 6th semester            |
| Zweitinstrument (Jazz- u. Populärmusik)           | 6    | 6   | V        | V        | V        | V        | V        | V        | Non-compulsory free subject, 6 sem. possible, private lessons with costs (€110/€145 for 30/45 min.)    |

\* Recommended start for students beginning their studies in the summer semester, as the 1st sem. of the course always begins in the WS and the subsequent 2nd sem. of the course always begins in the SS.