

# Songwriting

The way to become a professional singer/songwriter

M = Mandatory completion

R = Recommended completion

P = Possible completion

O = Optional completion

V = Voluntary completion

X = No completion possible

## COMPLETION PLAN

for the scheduled completion of courses

Compulsory subjects	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	Note
Creative Songwriting I-III	6	18	M	M	M	M	M	M	6 semesters to be completed major subject
Stage Performance Training	1	1	P	P	P	P	R	P	1 semester to be completed, completion in 5th semester recommended
Computer and audiovisual media	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Computer Assisted Composing	1	1	P	P	P	P	R	P	1 semester to be completed, completion between 1st and 6th semester possible
Creative Identity	2	2	R	R	P	P	P	P	2 semesters to be completed, completion in 1st and 2nd semester recommended
Effects science in studio and live	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Ensemble / Live Performance I-III (I-IV)	6	18	M	M	M	M	M	M	6 semesters of supplementary subject to be completed
Form theory of jazz and popular music	2	2	P	P	R	R	P	P	2 semesters to be completed, completion in 3rd and 4th semester recommended
Ear training I-II	4	4	R	R	R	R	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Basics of sound engineering	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Music Theory I-II	4	4	R	R	R	R	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Instrumental lessons (Piano or Guitar) I-II	4	4	R	R	R	R	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Composition and Arrangement I-II	4	8	X	R*	M	M	M	M	4 semesters to be completed, completion in 3rd-6th semester recommended, II before I possible
Media composition and film music	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Microphoning and recording techniques	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Mixing and Mastering	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Music history I-II	4	4	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible

Music theory practice I-II	4	4	P	R*	R	R	R	R	4 semesters to be completed, completion in 3rd-6th semester recommended, starting with I.1
Music Business	2	2	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Rhythm training I-II	4	4	R	R	R	R	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Self management & legal basics	2	2	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Vocal Training I-III	6	6	M	M	M	M	M	M	6 semesters of supplementary subject to be completed
<b>Free subjects (not obligatory)</b>	<b>Sem.</b>	<b>SWS</b>	<b>1st Sem.</b>	<b>2nd Sem.</b>	<b>3rd Sem.</b>	<b>4th Sem.</b>	<b>5th Sem.</b>	<b>6th Sem.</b>	<b>7th Sem.</b>
Introduction to scientific work	1	1	X	X	X	X	V	X	Non-mandatory free subject, completion possible in the 5th semester
Percussion	2	2	V	V	V	V	V	V	Non-mandatory free subject, completion of 2 semesters possible between 1st and 6th semester
2 <sup>nd</sup> Instrument (Jazz and Popular music)	6	6	V	V	V	V	V	V	Non-compulsory free subject, 6 sem. possible, private lessons with costs (€110/€145 for 30/45 min.)

\* Recommended start for students beginning their studies in the summer semester, as the 1st sem. of the course always begins in the WS and the subsequent 2nd sem. of the course always begins in the SS.