

Creative Musicianship

The way to become a creative musician

M = Mandatory completion

R = Recommended completion

P = Possible completion

O = Optional completion

V = Voluntary completion

X = No completion possible

COMPLETION PLAN

for the scheduled completion of courses

Compulsory subjects	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	7th Sem.	8th Sem.	Note
Main subject I-IV	8	8	M	M	M	M	M	M	M	M	8 semesters to be completed major subject
Computer and audiovisual media	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Creative Identity	2	2	R	R	P	P	P	P	P	P	2 semesters to be completed, completion in 1st -2nd semester recommended.
Introduction to Music Business and Financing	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Basics of sound engineering	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Mechanisms of the music industry	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Microphoning and recording techniques	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Mixing and Mastering	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Music history I-II	4	4	P	P	P	P	P	P	P	P	4 semesters to be completed, completion between 1st and 8th semester possible, also II before I possible
Music Business	2	2	P	P	P	P	P	P	P	P	2 semester to be completed, completion between 1st and 8th semester possible
Self management & legal basics	2	2	P	P	P	P	P	P	P	P	2 semester to be completed, completion between 1st and 8th semester possible
Elective subjects with a minimum of 56 SWS	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	7th Sem.	8th Sem.	Note
Acoustics and instruments	1	1	O	O	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 8th semester
Business strategies in the entertainment industry	1	1	O	O	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 8th semester
Stage Performance Training	1	1	O	O	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 8th semester
Computer Assisted Composing	1	1	O	O	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 8th semester
Effects science in studio and live	1	1	O	O	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 8th semester

Ensemble / Live Performance I-IV	8	24	O	O	O	O	O	R	R	R	8 semesters to be completed optionally, completion in 1st-8th semester recommended
Form theory of jazz and popular music	2	2	O	O	O	O	O	O	O	O	8 semesters to be completed optionally, completion in 3rd-4th semester recommended
Form theory and structural analysis (classical)	1	1	O	O	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 8th semester
Ear training I-II	4	4	O	O	O	O	O	O	O	O	4 semesters to be completed optionally, completion in 1st-4th semester recommended, starting with I.1
Music Theory I-II	4	4	O	O	O	O	O	O	O	O	4 semesters to be completed optionally, completion in 1st-4th semester recommended, starting with I.1
Improvisation I-II	4	4	O	O	O	O	O	O	O	O	4 semesters to be completed optionally, completion in 1st-4th semester recommended, starting with I.1
Instrumental lessons I-II	4	4	O	O	O	O	O	O	O	O	4 semesters to be completed optionally, completion in 1st-4th semester recommended, starting with I.1
Composition and Arrangement I-II	4	8	X	X	X	O*	O	O	O	O	4 sem. to be completed optionally, completion possible from the 5th sem. onwards, entry with I.1 or II.1
Concert and Event Management	6	6	O	O	O	O	O	O	O	O	6 semester to be completed optionally, completion possible between 1st and 8th semester
Artist Management & Branding	1	1	O	O	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 8th semester
Media composition and film music	1	1	O	O	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 8th semester
Music Promotion and Marketing	2	2	O	O	O	O	O	O	O	O	2 semester to be completed optionally, completion possible between 1st and 8th semester
Music for multimedia	1	1	O	O	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 8th semester
Music theory practice I-II	4	4	O	O	O	O*	O	O	O	O	4 semesters to be completed optionally, completion in 5th-8th semester recommended, starting with I.1
New media	1	1	O	O	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 8th semester
Rhythm training I-II	4	4	O	O	O	O	O	O	O	O	4 semesters to be completed optionally, completion in 1st-4th semester recommended, starting with I.1
Free subjects (not obligatory)	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	7th Sem.	8th Sem.	Note
Introduction to scientific work	1	1	X	X	X	X	X	X	V	X	Non-compulsory optional subject, completion in the 5 semester possible
Percussion	2	2	V	V	V	V	V	V	V	V	Non-mandatory free subject, completion of 2 semesters possible between 1st and 8th semester
Vocal Training I-III	6	6	V	V	V	V	V	V	V	V	Non-mandatory free subject, completion of possible between 1st and 8th semester
2 nd Instrument (Jazz and Popular music)	6	6	V	V	V	V	V	V	V	V	Non-compulsory free subject, 8 sem. possible, private lessons with costs (€110/€145 for 30/45 min.)

* Recommended start for students beginning their studies in the summer semester, as the 1st sem. of the course always begins in the WS and the subsequent 2nd sem. of the course always begins in the SS.