Media Composition The way to professional media compositions



M = Mandatory completion R = Recommend	R = Recommended completion			P = Possible completion			ompletion	V = V	oluntary completion X = No completio	X = No completion possible	
COMPLETION PLAN for the scheduled completion of courses											
Compulsory subjects	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	Note		
Main subject I-III	6	6	М	М	М	М	М	М	6 semesters to be completed major subject		
Acoustics and instruments	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion between 1st and 6th semester possible		
Business strategies in the entertainment industry	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion between 1st and 6th semester possible		
Computer Assisted Composing	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion between 1st and 6th semester possible		
Computer and audiovisual media	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion between 1st and 6th semester possible		
Effects science in studio and live	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion bet 1st and 6th semester possible	ween	
Introduction to Music Business and Financing	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion between 1st and 6th semester possible		
Introduction to scientific work	1	1	Х	Х	Х	Р	R	Х	1 semester to be completed, completion in 5th semest recommended (possible in 4th semester)		
Form theory of jazz and popular music	2	2	Р	Р	R	R	Р	Р	2 semesters to be completed, completion in 3rd-4th semester recommended		
Form theory and structural analysis (classical)	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion bet 1st and 6th semester possible	ween	
Ear training I-II	4	4	R	R	R	R	Р	Р	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1		
Basics of sound engineering	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion between 1st and 6th semester possible		
Music Theory I-II	4	4	R	R	R	R	Р	Р	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1		
Hospitation	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion between 1st and 6th semester possible		
Piano Practicum I-III	6	6	М	М	М	М	M	М	6 semesters of supplementary subject to be completed		
Composition and Arrangement I-II	4	8	Х	E <mark>*</mark>	М	М	М	М	4 semesters to be completed, completion between 3rd-6th semester obligatory, starting with I.1 or II.1		
Mechanisms of the music industry	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion bet 1st and 6th semester possible		

Media composition and film music	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion between
									1st and 6th semester possible
Microphoning and recording techniques	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion between
									1st and 6th semester possible
Mixing and Mastering	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion between
									1st and 6th semester possible
Music Promotion and Marketing	2	2	Р	Р	Р	Р	Р	Р	2 semester to be completed, completion between
									1st and 6th semester possible
Music for multimedia	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion between
									1st and 6th semester possible
Music history I-II	4	4	Р	Р	Р	Р	Р	Р	4 semesters to be completed, completion between
									1st and 6th semester possible, also II before I possible
Music Business	2	2	Р	Р	Р	Р	Р	Р	2 semester to be completed, completion between
									1st and 6th semester possible
New media	1	1	Р	Р	Р	Р	Р	Р	1 semester to be completed, completion between
									1st and 6th semester possible
Rhythm training I-II	4	4	R	R	R	R	Р	Р	4 semesters to be completed, completion in 1st-4th
									semester recommended, starting with I.1
Self management & legal basics	2	2	Р	Р	Р	Р	Р	Р	2 semester to be completed, completion between
									1st and 6th semester possible
Free subjects (not obligatory)	Sem.	SWS	1st	2nd	3rd	4th	5th	6th	7th Sem.
i i co cabjeete (ii ct cbilgater)			Sem.	Sem.	Sem.	Sem.	Sem.	Sem.	
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Improvisation I-II	4	4	V	V	V	V	V	V	Non-mandatory optional subject, completion of
									4 semesters possible between 1st and 6th semester
Percussion	2	2	V	V	V	V	V	V	Non-mandatory free subject, completion of
									2 semesters possible between 1st and 6th semester
2 nd Instrument (Jazz and Popular music)	6	6	V	V	V	V	V	V	Non-compulsory free subject, 6 sem. possible, private
									lessons with costs (€110/€145 for 30/45 min.)

* Recommended start for students beginning their studies in the summer semester, as the 1st sem. of the course always begins in the WS and the subsequent 2nd sem. of the course always begins in the SS.