

# Composition

The study for contemporary composers

## STUDY PLAN

Compulsory subjects	Type	Sem	Hours	SWS	ECTS
<b>MAIN SUBJECT</b>					
Main subject I-IV	KE	8	1	8	96
<b>SUPPLEMENTARY SUBJECTS</b>					
Acoustics and instruments	VO	1	1	1	2
Computer Assisted Composing	VU	1	1	1	6
Computer and audiovisual media	VO	1	1	1	2
Effects science in studio and live	VO	1	1	1	2
Ensemble / Live Performance I-IV	KGU	8	3	24	48
Form theory of jazz and popular music	KGU	2	1	2	2
Form theory and structural analysis (classical)	VO	1	1	1	2
Ear training I-II	VU	4	1	4	8
Basics of sound engineering	VO	1	1	1	2
Music Theory I-II	VO	4	1	4	8
Piano Practicum I-IV	PR	8	1	8	16
Composition and Arrangement I-II	VU	4	2	8	16
Media composition and film music	VU	1	1	1	4
Microphoning and recording techniques	PR	1	1	1	2
Mixing and Mastering	PR	1	1	1	2
Music history I-II	VO	4	1	4	8
Music Business	VO	2	1	2	2
Rhythm training I-II	PR	4	1	4	8
Self management & legal basics	VO	2	1	2	4
<b>Sum of compulsory subjects:</b>				<b>86</b>	<b>240</b>
<b>Final Diploma Exam</b>					

## OPTIONAL SUBJECTS

Optional subjects (not obligatory)	Type	Sem	Hours	SWS	ECTS
Introduction to scientific work	VO	1	1	1	1
Improvisation I-II	KGU	4	1	4	8
Percussion	PR	2	1	2	2
2 <sup>nd</sup> Instrument (Jazz and Popular music)	KE/KGU	6	1	6	12
<b>Sum of optional subjects:</b>				<b>13</b>	<b>23</b>
<b>Sum of all courses:</b>				<b>93</b>	<b>263</b>

AGL	Artistic group lessons	GL	Group lesson	LP	Lecture with practise	SE	Seminar
ECTS	European Credit Transfer System	IL	Individual lesson	LV	Lesson	Sem	Number of semesters
EX	Exercise	LE	Lecture	PR	Practical	SWS	Hours per week and semester