

Music Production

The practice-oriented study for contemporary music productions

STUDY PLAN

Compulsory subjects	Type	Sem	Hours	SWS	ECTS
MAIN SUBJECT					
Music Production I-III	GU	6	3	18	72
SUPPLEMENTARY SUBJECTS					
Acoustics and instruments	VO	1	1	1	2
Business strategies in the entertainment industry	VO	1	1	1	2
Computer and audiovisual media	VO	1	1	1	2
Creative Identity	SE	2	1	2	6
Effects science in studio and live	VO	1	1	1	2
Introduction to music management and financing	VO	1	1	1	2
Introduction to scientific work	VO	1	1	1	4
Form theory of jazz and popular music	KGU	2	1	2	2
Ear training I-II	VU	4	1	4	8
Basics of sound engineering	VO	1	1	1	2
Music Theory I-II	VO	4	1	4	8
Piano Practicum	KGU	2	1	2	4
Mechanisms of the music industry	VO	1	1	1	2
Microphoning and recording techniques	PR	1	1	1	2
Mixing and Mastering	PR	1	1	1	2
Music for multimedia	VU	1	1	1	2
Music history I-II	VO	4	1	4	8
Music Promotion and Marketing	VU	2	1	2	4
Music Business	VO	2	1	2	2
New media	VU	1	1	1	2
Recording & Engineering I-III	PR	6	3	18	36
Rhythm training I-II	PR	4	1	4	8
Drum Practicum	KGU	2	1	2	4
Self management & legal basics	VO	2	1	2	4
Sum of compulsory subjects:				78	192
Final Diploma Exam					

OPTIONAL SUBJECTS

Optional subjects (not obligatory)	Type	Sem	Hours	SWS	ECTS
Percussion	PR	2	1	2	2
2 nd Instrument (Jazz and Popular music)	VO	6	1	6	12
Sum of optional Subjects:				8	14
Sum of all courses:				111	206

ECTS European Credit Transfer System
KE Künstlerischer Einzelunterricht
KGU Group lessons

LV Course
PR Internship
SE Seminar

Sem Semester
Std Hours
SWS Semester hours per week

UE Exercise
VO Lecture
VU Lecture with exercise