

Music Production

The practice-oriented study for contemporary music productions

M = Mandatory completion

R = Recommended completion

P = Possible completion

O = Optional completion

V = Voluntary completion

X = No completion possible

COMPLETION PLAN

for the scheduled completion of courses

Compulsory subjects	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	Note
Music Production I-III	6	6	M	M	M	M	M	M	6 Semester zu absolvierendes Hauptfach
Acoustics and instruments	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Business strategies in the entertainment industry	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Computer and audiovisual media	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Creative Identity	2	2	R	R	P	P	P	P	2 semesters to be completed, completion in 1st -2nd semester recommended
Effects science in studio and live	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Introduction to Music Business and Financing	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Introduction to scientific work	1	1	X	X	X	P	R	X	1 semester to be completed, completion in 5th semester recommended (possible in 4th semester)
Form theory of jazz and popular music	2	2	P	P	R	R	P	P	2 semesters to be completed, completion in 3rd-4th semester recommended
Ear training I-II	4	4	R	R	R	R	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Basics of sound engineering	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Music Theory I-II	4	4	R	R	R	R	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Piano Practicum	2	2	R	R	P	P	P	P	2 semesters to be completed, completion in 1st -2nd semester recommended
Mechanisms of the music industry	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Microphoning and recording techniques	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Mixing and Mastering	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Music for multimedia	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible

Music history I-II	4	4	P	P	P	P	P	P	4 semesters to be completed, completion between 1st and 6th semester possible, also II before I possible
Music Promotion and Marketing	2	2	P	P	P	P	P	P	2 semester to be completed, completion between 1st and 6th semester possible
Music Business	2	2	P	P	P	P	P	P	2 semester to be completed, completion between 1st and 6th semester possible
New media	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Recording & Engineering I-III	6	18	M	M	M	M	M	M	6 semesters of supplementary subject to be completed
Rhythm training I-II	4	4	R	R	R	R	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Drum Practicum	2	2	X	X	R	R	P	P	2 semesters to be completed, completion in 3rd-4th semester recommended
Self management & legal basics	2	2	P	P	P	P	P	P	2 semester to be completed, completion between 1st and 6th semester possible
Free subjects (not obligatory)	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	7th Sem.
Percussion	2	2	V	V	V	V	V	V	Non-mandatory free subject, completion of 2 semesters possible between 1st and 6th semester
2 nd Instrument (Jazz and Popular music)	6	6	V	V	V	V	V	V	Non-compulsory free subject, 6 sem. possible, private lessons with costs (€110/€145 for 30/45 min.)