

Songwriting

The way to become a professional singer/songwriter

STUDY PLAN

Compulsory subjects	Type	Sem	Hours	SWS	ECTS
MAIN SUBJECT					
Creative Songwriting I-III	KGU/KE	6	3	18	72
SUPPLEMENTARY SUBJECTS					
Stage Performance Training	PR	1	1	1	1
Computer and audiovisual media	VO	1	1	1	2
Computer Assisted Composing	VU	1	1	1	6
Creative Identity	SE	2	1	2	6
Effects science in studio and live	VO	1	1	1	2
Ensemble / Live Performance I-III (I-IV)	KGU	6	3	18	36
Form theory of jazz and popular music	KGU	2	1	2	2
Ear training I-II	VU	4	1	4	8
Basics of sound engineering	VO	1	1	1	2
Music Theory I-II	VO	4	1	4	8
Instrumental lessons (Piano or Guitar) I-II	KGU	4	1	4	8
Composition and Arrangement I-II	VU	4	2	8	16
Media composition and film music	VU	1	1	1	4
Microphoning and recording techniques	PR	1	1	1	2
Mixing and Mastering	PR	1	1	1	2
Music history I-II	VO	4	1	4	8
Music theory practice I-II	PR	4	1	4	8
Music Business	VO	2	1	2	2
Rhythm training I-II	PR	4	1	4	8
Self management & legal basics	VO	2	1	2	4
Vocal Training I-III	KGU	6	1	6	12
Sum of compulsory subjects:				90	219
Final Diploma Exam					

OPTIONAL SUBJECTS

Optional subjects (not obligatory)	Type	Sem	Hours	SWS	ECTS
Introduction to scientific work	VO	1	1	1	4
Percussion	PR	2	1	2	2
2 nd Instrument (Jazz and Popular music)	KE/KGU	6	1	6	12
Sum of optional subjects:				9	18
Sum of all courses:				99	232

ECTS European Credit Transfer System
KE Künstlerischer Einzelunterricht
KGU Group lessons

LV Course
PR Internship
SE Seminar

Sem Semester
Std Hours
SWS Semester hours per week

UE Exercise
VO Lecture
VU Lecture with exercise