

Elektronische Musik & Sound Design

The Study of Electronic Music & Sound Design



M = Mandatory completion	R = Recommended completion	P = Possible completion	O = Optional completion	V = Voluntary completion	X = No completion possible
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COMPLETION PLAN

for the scheduled completion of courses

Compulsory subjects	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	Note
Electronic Music I-III	6	6	M	M	M	M	M	M	6 semesters to be completed major subject
Computer Assisted Composing	1	1	P	R	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Introduction to music management and financing	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Electronic music live, on stage & in ensemble	2	4	X	X	R	R	P	P	2 semesters to be completed, completion in 3rd-4th semester recommended
Ear training I-II	4	4	R	R	R	R	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Basics of sound engineering	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Music Theory I-II	4	4	R	R	R	R	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Sound design in electronic music	3	6	P	P	P	P	P	P	3 semester to be completed, completion between 1st and 6th semester possible
Sound design in film,TV & media	3	6	P	P	P	P	P	P	3 semester to be completed, completion between 1st and 6th semester possible
Microphoning and recording techniques	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Mixing and Mastering	1	1	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 6th semester possible
Music history I-II	4	4	P	P	P	P	P	P	4 semesters to be completed, completion between 1st and 6th semester possible, also II before I possible
Music theory practice I-II	4	4	M	R*	R	R	R	R	4 semesters to be completed, completion in 3rd-6th semester recommended, starting with I.1
Rhythm training I-II	4	4	R	R	R	R	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Self management & legal basics	2	2	P	P	P	P	P	P	2 semester to be completed, completion between 1st and 6th semester possible
Stylistics of electronic music	2	2	P	P	P	P	P	P	2 semester to be completed, completion between 1st and 6th semester possible
Music Business	2	2	P	P	P	P	P	P	2 semester to be completed, completion between 1st and 6th semester possible

Elective subjects with a minimum of 27 SWS	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	Note
Acoustics and instruments	1	1	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 6th semester
Business strategies in the entertainment industry	1	1	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 6th semester
Creative Identity	2	2	O	O	O	O	O	O	2 semesters to be completed optionally, completion in 1st -2nd semester recommended
Effects science in studio and live	1	1	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 6th semester
Ensemble / Live Performance I-III	6	18	O	O	O	O	O	O	6 semester to be completed optionally, completion possible between 1st and 6th semester
Form theory of jazz and popular music	2	2	O	O	O	O	O	O	2 semesters to be completed optionally, completion in 3rd -4th semester recommended
Form theory and structural analysis (classical)	1	1	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 6th semester
Improvisation I-II	4	4	O	O	O	O	O	O	4 sem. to be completed optionally, completion between 1st and 6th semester possible, starting with I.1
Klavierpraktikum	2	4	O	O	O	O	O	O	2 semester to be completed optionally, completion possible between 1st and 6th semester
Komposition und Arrangement I-II	4	8	X	O*	O	O	O	O	4 sem. to be completed optionally, completion from the 3rd. Semester possible, starting with I.1
Konzert- und Event Management	6	6	O	O	O	O	O	O	6 semester to be completed optionally, completion possible between 1st and 6th semester
Künstlermanagement & Branding	1	1	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 6th semester
Mechanismen der Musikindustrie	1	1	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 6th semester
Medienkomposition und Filmmusik	1	1	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 6th semester
Music Promotion und Marketing	2	2	O	O	O	O	O	O	2 semesters to be completed optionally, completion in 3rd -4th semester recommended
Musik für Multimedia	1	1	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 6th semester
Neue Medien	1	1	O	O	O	O	O	O	1 semester to be completed optionally, completion possible between 1st and 6th semester
Schlagzeugpraktikum	2	4	O	O	O	O	O	O	2 semester to be completed optionally, completion possible between 1st and 6th semester
Free subjects (not obligatory)	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	Note
Einführung in wissenschaftliches Arbeiten	1	1	X	X	X	X	V	X	Non-compulsory optional subject, completion in the 5th semester possible
Percussion	2	2	V	V	V	V	V	V	Non-mandatory free subject, completion of 2 semesters possible between 1st and 6th semester
Zweitinstrument (Jazz- u. Popularmusik)	6	6	V	V	V	V	V	V	Non-compulsory free subject, 6 sem. possible, private lessons with costs (€110/€145 for 30/45 min.)

* Recommended start for students beginning their studies in the summer semester, as the 1st sem. of the course always begins in the WS and the subsequent 2nd sem. of the course always begins in the SS.