

Media Composition

The way to professional media compositions

STUDY PLAN

Compulsory subjects	Type	Sem	Hours	SWS	ECTS
MAIN SUBJECT					
Main subject I-III	KE/KGU	6	1	6	72
ERGÄNZUNGSFÄCHER					
Acoustics and instruments	VO	1	1	1	2
Basics of sound engineering	VO	1	1	1	2
Business strategies in the entertainment industry	VO	1	1	1	2
Computer Assisted Composing	VU	1	1	1	6
Computer and audiovisual media	VO	1	1	1	2
Effects science in studio and live	VO	1	1	1	2
Introduction to Music Business and Financing	VO	1	1	1	2
Introduction to scientific work	VO	1	1	1	4
Form theory of jazz and popular music	KGU	2	1	2	2
Form theory and structural analysis (classical)	VO	1	1	1	2
Ear training I-II	VU	4	1	4	8
Music Theory I-II	VO	4	1	4	8
Piano Practicum I-III	PR	6	1	6	12
Composition and Arrangement I-II	VU	4	2	8	16
Mechanisms of the music industry	VO	1	1	1	2
Media composition and film music	VU	1	1	1	4
Microphoning and recording techniques	PR	1	1	1	2
Mixing and Mastering	PR	1	1	1	2
Music Promotion and Marketing	VU	2	1	2	4
Music for multimedia	VU	1	1	1	2
Music history I-II	VO	4	1	4	8
Music Business	VO	2	1	2	2
New media	VU	1	1	1	2
Observership	PR	1	1	1	1
Rhythm training I-II	PR	4	1	4	8
Self management & legal basics	VO	2	1	2	4
Sum of compulsory subjects:				60	183
Final Diploma Exam					

OPTIONAL SUBJECTS

Optional subjects	Type	Sem	Hours	SWS	ECTS
Improvisation I-II	KGU	4	1	4	8
Percussion	PR	2	1	2	2
2 nd Instrument (Jazz and Popular music)	KE/KGU	6	1	6	12
Sum of optional subjects:				12	22
Sum of all courses:				114	205

ECTS European Credit Transfer System
KE Künstlerischer Einzelunterricht
KGU Group lessons

LV Course
PR Internship
SE Seminar

Sem Semester
Std Hours
SWS Semester hours per week

UE Exercise
VO Lecture
VU Lecture with exercise